

## Chinami Ricketts

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Bloomington, IN 47408  
856.577.7549  
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### Education

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**Yumie Aoto Studio**, Shimane, Japan • April, 2000 – March, 2002

- Apprentice to Yumie Aoto, studying hand-spun cotton *kasuri* kimono and obi weaving techniques

**Kawashima Textile School**, Kyoto, Japan • April, 1998 – May, 1998

- Studied fundamentals in weaving and dyeing

**Furusho Dye Workshop**, Tokushima, Japan • July, 1997 – August, 1998

- Apprentice to Riichiro and Toshiharu Furusho, studying *shibori* and the traditional Japanese wood-ash lye, natural fermentation method of vatting indigo

**Shikoku University**, Tokushima, Japan • April, 1989 – March, 1991

- Associates Degree, Social Welfare

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### Professional Experience

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**Otsuka Pharmaceutical Company**, Tokushima, Japan, April, 1991 – July, 1997

- General Affairs Department

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### Exhibitions

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- *Fashioning Traditions in Japan*, Krannert Art Museum, University of Illinois, Champaign, IL, 2012
- *Focus: Fiber 2011-12*, Canton Museum of Art, Canton, OH, 2012
- *On the Loom: On Around and Through*, Society of Arts and Crafts, Boston, MA, 2011
- *Weave and Resist*, Hillsborough Community College, Ybor City, Tampa, FL, 2008
- *Near and Far: Indigo Textiles of Rowland and Chinami Ricketts*, Walters State Community College, Morrisville, TN, 2006
- *Rowland and Chinami Ricketts*, National Humanities Center, Research Park Triangle, NC, September, 2004
- *New Fibers 2004*, Slusser Gallery, University of Michigan, Ann Arbor, MI, June-July, 2004
- *Konjo-Raisan*, decouvrir galerie nokiha, Tokushima, Japan, May, 2003
- *National Artisans Exhibit*, Kintetsu Department Store, Osaka, Japan, October, 2002